

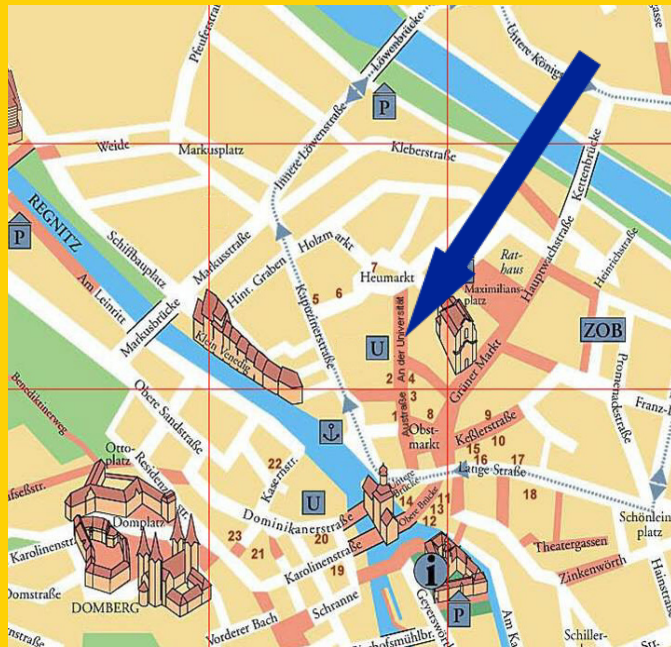
Europäische Mythen neu erzählt. – Tradition or Myth?
Bamberg, 18.–20. July 2016

Universität Bamberg



Tagungsort/Conference Venue

University of Bamberg,
An der Universität 5
(U5/01.17, U5/01.18, U5/01.22)
96047 Bamberg



Europäische Mythen neu erzählt.

Tradition or Myth?

*The Reception of Medieval European Topics in the
Anglo-American and European Spheres*

University of Bamberg,

18.–20. July 2016

An der Universität 5 (U5/01.17, U5/01.18, U5/01.22)

ORGANIZERS:

PROF. DR. INGRID BENNEWITZ/PROF. DR. CHRISTOPH HOUSWITSCHKA

IN COOPERATION WITH:

PROF. DR. KLAUS VAN EICKELS/DR. MARTIN FISCHER

Mit freundlicher Unterstützung von/Sponsored by:

DFG – Deutsche Forschungsgemeinschaft

ZeMas – Zentrum für Mittelalterstudien

Lehrstuhl für Deutsche Philologie des Mittelalters

Lehrstuhl für Englische Literaturwissenschaft



ZeMas
Zentrum für Mittelalterstudien

Deutsche
Forschungsgemeinschaft
DFG

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Sunday 17 July

from 6.00 pm Eröffnungsveranstaltung/Conference Warming at Eckerts Restaurant
(Obere Mühlbrücke 9, 96049 Bamberg)

Monday 18 July

8.00 am Eröffnung des Tagungsbüros/Registration
(An der Universität 5, Room U5/01.22)

8.30 am Begrüßung durch den Präsidenten der Universität Bamberg,
Prof. Dr. Dr. Godehard Ruppert/
Welcome addresses of the University President, the conference organizers
and representatives of the Centre of Medieval Studies

Diskussionsleitung: Ingrid Bennewitz (Bamberg)

9.00 am Plenarvortrag/Keynote (Room U5/01.22)
Richard Utz (Georgia Institute of Technology)

Men, Empire, Writing: Kipling's Medieval Imagination

Diese Veranstaltung ist zugleich eine Lehrveranstaltung im Lehrprogramm der
Graduiertenschule BaGraMS!

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Tuesday 19 July

1.00 pm Führung durch Bamberg/Guided city tour of Bamberg

2.45 pm Abfahrt zum Kloster Ebrach/Departure to Kloster Ebrach
(Treffpunkt: Innenhof der Universität/
Meeting Point: In front of the Conference Venue)

Wednesday 20 July

Diskussionsleitung: Richard Utz (Georgia)

9.00–9.40 am Plenarvortrag/Keynote (Room U5/01.22)
Bettina Bildhauer (University of St. Andrews)

Violence and Visuality: The Return of the Nibelungen in
Inglourious Basterds

9.40–10.00 am Ingrid Bennewitz (University of Bamberg)

German slave Owners, German Myths.
The 'Nibelungen' in Django Unchained

10.15–10.30 am Kaffeepause/Coffee Break (Room U5/01.22)

10.30–11.00 am Christoph Houswitschka (University of Bamberg)

Richard and his Cinematic Lionheart

Diskussionsleitung: Ingrid Bennewitz/Christoph Houswitschka/Klaus van Eickels/
Richard Utz/Martin Fischer

11.00–11.30 am Abschlussdiskussion/Conclusion

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Tuesday 19 July

8.30 am **Anmeldung/Registration (An der Universität 5, Room U5/01.22)**

Diskussionsleitung: Ingrid Bennewitz (Bamberg)

9.00–10.00 am **Plenarvortrag/Keynote (Room U5/01.22)**
Ann Marie Rasmussen (University of Waterloo)

The Living Middle Ages: The Arthurian Storyworld across Time, Space, and Media

Room U5/01.17

Room U5/01.18

10.00–11.30 am

Diskussionsleitung:
Martin Fischer (Bamberg)

Siegrid Schmidt (University of Salzburg)

An Arthurian Knight on his Journey between Times, Spaces and Political Systems

Sarah Böhlau (University of Bamberg)

A Medievalist in King Arthur's Court – Time Travel to Camelot from Mark Twain to Terry Pratchett

Kerstin-Anja Münderlein (University of Bamberg)

Merlin lives! The wizard, the internet, and fanfiction

Diskussionsleitung:
Klaus van Eickels (Bamberg)

Laura Harrison (University of Edinburgh)

Delusions of Grandeur: The Declaration of Arbroath and the power of semantics

Anita Obermeier (University of New Mexico)

Sir Dindan's Post-Medieval Victorian and North-American Emanations

Dina Khapaeva (Georgia Institute of Technology)

Putin's Viking Guard

11.30–1.00 pm **Mittagessen/Lunch**

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Monday 18 July

Room U5/01.17

Room U5/01.18

10.00–11.30 am

Diskussionsleitung:
Siegrid Schmidt (Salzburg)

Andrew Elliott (University of Lincoln)

Like the Middle Ages: The Middle Ages and Social Media

Michael Evans (Delta College)

Who Cares about Historical Accuracy? Social media responses to authenticity and invention in medievalist fiction, film and television

Daniel Wollenberg (University of Tampa)

Inheritance, Roots, Traditions: Discovering Medieval Origins

Diskussionsleitung:
Ursula Bieber (Salzburg)

Dustin Frazier Wood (Bethany College)

'The Portrait of Their Great Ancestors': Illustrating Anglo-Saxon England in Enlightenment Britain

Helen Young (La Trobe University)

'Our own Saxon Ancestors': Thomas Percy's Race Thinking

Jane Toswell (Western Ontario)

Longfellow and Borges: Unexpected Partners in Translating Anglo-Saxon Poetry

11.30–12.00 am **Kaffeepause/Coffee Break (Room U5/01.22)**

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Monday 18 July

Room U5/01.17

12.00 am–1.30 pm

Diskussionsleitung:
Michaela Pözl (Bamberg)

Lorraine Stock (University of Houston)

Multi-Layered Medievalism in Anthony Munday's 1598 Robin Hood Play, The Downfall of Robert, Earle of Huntington: Plantagenet and Tudor Royal Politics as 'Distant Mirrors' of Elizabethan Culture

Jesse Swan (University of Northern Iowa)

Shakespearean Occult Knowledge and Horace Walpole's Medievalism in The Mysterious Mother (1768)

Klaus van Eickels (University of Bamberg)

Otto Vollbehr (1869-1946) – impostor, nazi propagandist and book collector, or how the Library of Congress acquired its incunabula

1.30–3.00 pm Mittagessen/Lunch

Diskussionsleitung: Christoph Houswitschka (Bamberg)

**3.00–4.00 pm Plenarvortrag/Keynote (Room U5/01.22)
Andrew James Johnston (FU Berlin)**

Robin Hood Goes to Washington: Ridley Scott's All-American Middle Ages

Room U5/01.18

Diskussionsleitung:
Nadine Hufnagel (Bayreuth)

Brian Gourley (Independent Scholar)

The Mythologisation of Medieval Church-State Disputes in Reformation Polemic

Riccardo Facchini (University of Rome)

The dream of Christianitas: the idea of the Middle Ages and the Italian Catholic traditionalist movements

Nils Holger Petersen (University of Copenhagen)

Knud Lavard: A Danish Medieval Royal Saint in Nineteenth- and Twentieth-Century Literature and Music collection

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Monday 18 July

4.00–4.15 pm Kaffeepause/Coffee Break (Room U5/01.22)

Room U5/01.17

4.15–5.15 pm

Diskussionsleitung:
Michaela Pözl (Bamberg)

Elena Levy-Navarro (University of Wisconsin)

Fat Medievalism: Charles Kean, Historical Accuracy, and the Nineteenth-Century Reduction of Fat Jack

Florent Gabaude (University of Limoges/ University of Bamberg)

Jeanne d'Arc from a marxist point of view in Europe and America

Room U5/01.18

Diskussionsleitung:
Sarah Böhlau (Bamberg)

Stephanie Downes (University of Melbourne)

English Medievalism and the French Woman Writer: Christine de Pizan in Eighteenth-Century England

Karl Fugelso (Towson University)

A Mickey Mouse 'Inferno'

5.15–5.30 pm Kaffeepause/Coffee Break (Room U5/01.22)

Diskussionsleitung: Mathias Herweg (Karlsruhe)

5.30–6.30 pm Roundtable: Paul Kingsnorth's The Wake: Medievalism, Ecology, and Identity

(Teilnehmer/innen/ participants: Stephen Basdeo, Anna Czarnowus, Carolyne Larrington, Katrin Thier, Oliver Traxel, Dustin Frazier Wood
Vorsitz/chair: Michael Evans)

7.30 pm Abendessen/Dinner at Klosterbräu (Mühlbrücke 1-3, Bamberg)