



## Bamberg Summer School in Classical Studies 1.–10. September 2014

### Early Greek Lyric

Dr Laura Swift (Open University, UK)  
Dr William Allan (University College, Oxford)

Early Greek Lyric as a genre comprises a large variety of metrical forms (e.g. iambus, elegy and lyric proper), modes of performance (solo or choral song), and content (e.g. personal feelings, social values, political statements and collective voices). Being thus more personal than epic or drama, lyric poetry provides fascinating insights into the functioning of archaic Greek society, its political structures, cults and festivals. In this summer school seminar, a selection from Early Greek Lyric will be discussed and interpreted via close reading, taking into account the wider issues of genre, society, 'Sitz im Leben' etc.

**Laura Swift** and **William Allan**, two British classical scholars eminent for their publications on archaic and classical epic, lyric and drama, will teach this summer school and present their current research: Laura Swift is currently completing an extended commentary on Archilochus. William Allan is writing a 'green-and-yellow' commentary on a selection from early Greek iambus and elegy.

The language spoken in class will be English, but German contributions are welcome as well. Participants will be asked to prepare a given text in advance and to guide the class through its discussion. Each of the eight seminar days will be divided into an intensive morning session (9 a.m. to 1 p.m.) and an afternoon free for studying in the library and enjoying the UNESCO world heritage city of Bamberg.

This invitation addresses students of Ancient Greek Literature who have completed at least their second year. The number of participants will be limited. No charges apply, but you are asked to arrange your own travel and accommodation.

If you are interested, please contact [Sabine.Vogt@uni-bamberg.de](mailto:Sabine.Vogt@uni-bamberg.de) by July 31<sup>st</sup>.